

**Congress of the United States**  
**House of Representatives**

COMMITTEE ON OVERSIGHT AND ACCOUNTABILITY

2157 RAYBURN HOUSE OFFICE BUILDING

WASHINGTON, DC 20515-6143

MAJORITY (202) 225-5074

MINORITY (202) 225-5051

<https://oversight.house.gov>

January 25, 2023

Mr. Georges Bergès,  
Georges Bergès Gallery  
462 W. Broadway  
New York, NY 10012

Dear Mr. Bergès:

The Committee on Oversight and Accountability is investigating President Joe Biden and his family's foreign and domestic influence peddling schemes. During the 117<sup>th</sup> Congress, Committee Republicans wrote to you requesting information regarding your gallery's sale of artwork by the President's son, Robert Hunter Biden.<sup>1</sup> You did not respond to these requests, but you have since hosted another Hunter Biden art exhibit at your SoHo gallery.<sup>2</sup> The Committee is reiterating its request for documents related to the Committee's investigation of the Biden family and is requesting you appear for a transcribed interview.

For over a decade, the Biden family has profited from Joe Biden's positions as a public official.<sup>3</sup> Your arrangement with Hunter Biden raises serious ethics concerns and calls into question whether the Biden family is again selling access and influence.<sup>4</sup> Despite being a novice artist, Hunter Biden received exorbitant amounts of money selling his artwork,<sup>5</sup> the buyers' identities remain unknown,<sup>6</sup> and you appear to be the sole record keeper of these lucrative transactions.<sup>7</sup> For example, you have advertised that Hunter Biden's latest artwork ranges in

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<sup>1</sup> Letter from Hon. James Comer, Ranking Member, H. Comm. on Oversight and Reform, to Mr. Georges Bergès (Sept. 7, 2021); Letter from Hon. James Comer, Ranking Member, H. Comm. on Oversight and Reform, to Mr. Georges Bergès (Sept. 22, 2021); Letter from Hon. James Comer, Ranking Member, H. Comm. on Oversight and Reform, to Mr. Georges Bergès (Nov. 16, 2022).

<sup>2</sup> Kyle Schnitzer & Allie Griffin, *Smug Hunter Biden cozies up to New York Post as he shows off pricey art at NYC gallery*, N. Y. POST (Dec. 8, 2022).

<sup>3</sup> Ben Schreckinger, *Biden Inc.: How 'Middle Class' Joe's Family Cashed In*, POLITICO MAGAZINE (Aug. 2, 2019).

<sup>4</sup> *Id.*

<sup>5</sup> Graham Bowley & Robin Pogrebin, *A Gallery Sells Hunter Bidens. The White House Says it Won't Know Who's Buying*, N. Y. TIMES (Aug. 13, 2021); Helen Holmes, *Hunter Biden is now King of the Haiku*, THE DAILY BEAST (Dec. 10, 2022).

<sup>6</sup> Matt Viser, *Deal of the Art: White House Grapples with Ethics of Hunter Biden's Pricey Paintings*, WASH. POST (Jul. 8, 2021); Ben Schreckinger, *'Hiding the Ball': Hunter Biden Complicates White House Anti-Corruption Push*, POLITICO (Oct. 12, 2021).

<sup>7</sup> Casey Michel, *The Emerging Artistry of Hunter Biden*, THE ATLANTIC (Sept. 22, 2021); S. Permanent Subcomm. on Investigations, Staff Report: *The Art Industry and U.S. Policies that Undermine Sanctions*, 116th Cong. (July 29, 2020).

price from \$55,000 to \$225,000.<sup>8</sup> It is concerning that President Biden’s son is the recipient of anonymous, high-dollar transactions—potentially from foreign buyers—with no accountability or oversight (other than you).<sup>9</sup> The American people deserve transparency regarding certain details about Hunter Biden’s expensive art transactions.

We believe you possess important information related to this investigation. As such, please produce the following documents to Committee Republicans as soon as possible, but no later than February 8, 2022:

1. All documents and communications between you, Georges Bergès Gallery (or agents thereof) and the White House;
2. All documents and communications between you, Georges Bergès Gallery (or agents thereof) and Hunter Biden;
3. All guidelines, agreements, contracts, or other documents executed by you or Georges Bergès Gallery (or agents thereof) in connection with Hunter Biden;
4. All documents and communications pertaining to setting the prices for Hunter Biden’s art;
5. Any ethics guidelines (in final or draft form), created in conjunction with the White House and/or Office of Government Ethics, pertaining to Hunter Biden’s art;
6. Documents sufficient to show who attended the opening of Hunter Biden’s art shows; and
7. Documents sufficient to show who purchased Hunter Biden’s artwork.

To schedule the delivery of responsive documents or ask any related follow-up questions, please contact Committee staff at (202) 225-5074.

Additionally, we ask that you make yourself available for a transcribed interview with Committee staff regarding this matter. Please schedule an interview to appear prior to February 15, 2023.

The Committee on Oversight and Accountability is the principal oversight committee of the U.S. House of Representatives and has broad authority to investigate “any matter” at “any time” under House Rule X.

Thank you for your prompt attention to this important investigation.

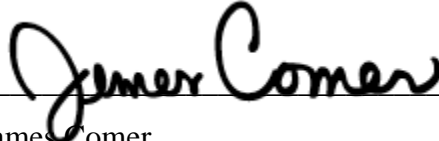
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<sup>8</sup> *Supra*, n. 3, at Holmes.

<sup>9</sup> Jack Greenberg, *Billionaire Mega-Donor at Center of Hunter Biden Art Sales Raises Ethics Concerns*, DAILY CALLER (Oct. 31, 2021).

Mr. Georges Bergès  
January 25, 2023  
Page 3

Sincerely,

A handwritten signature in black ink that reads "James Comer". The signature is written in a cursive style and is positioned above a solid horizontal line.

James Comer  
Chairman  
Committee on Oversight and Accountability

cc: The Honorable Jamie B. Raskin, Ranking Member  
Committee on Oversight and Accountability